

Reduced

UG Syllabus (Honours)

Assamese,

2020 (1st 3rd and 5th Semester)

Semester-I

C-1: History of Assamese Literature

Total Credit: 5+1=6

Unit -1: Assamese Oral Literature: Introduction, Concepts and Characteristics Mark -16

Unit-II: Assamese Classical Literature: **Pre –Sankari, Sankari, and Post Sankari Age** Mark-16

#Pre –Sankari Age: (Students are expected to read the characteristics of the literature of the age with special reference to the life and works of **Haribar Bipra and Madhav Kandali**)

Sankari Age: With Special reference to the life and works of **Srimanta Sankardeva and Madhaba Deva**

#Post –Sankari Age: (Students are expected to read the origin of Assamese Prose with special reference to the life and works of Bhatta Deva, Charita Sahitya and Buranji Sahitya)

Unit-III: Assamese Missionary Literature: (1836-1846) [Excluding A.K Garni] Mark-16

Unit-IV: Assamese Romantic Literature (1846-1940) Mark-16

Trimurty of jonaki, Raghunath Choudhury Nalinibala Devi, Abahan-Nagendra narayan Choudhury, Sarat Ch. Goswami, Lakshmidhar Sarma, Rajanikanta Bardaloi, Padmanath Gohain Baruah

Unit-V: Post war Assamese Literature Since 1940-1960's Mark-16

Reference:

Satyendra Nath Sarma: Asamiya Sahityar Samikhatmak

Itibritta Maheswar Neog : Asamiya Sahityar Ruprekha

Hemanta Kr .Sarma : Asamiya Sahityat Dristipat

ABILAC : Sivanath Barman (ed) Asmiya Sahityar Buranji Part-II:

Homen Borgohain(ed) Asmiya Sahityar Buranji Part-IV

C-2: History of

Assamese Language

Total Credit: 5+1=6

Unit-I: Origin and Development of Assamese Language (5th Century-13 Century) Mark-16

Unit –II: Early Assamese Language (13th Century-16th Century) Mark- 16 (Purani Asamiya Bhasa) Vaishnav Sahitya, Pachali Sahitya# Madhab Kandali,

Sankardev, Bhattadev, Narayandev, Durgabar

Unit-III: Medieval Assamese Language (17th Century-1800 AD)

(Madhyajugar Asamiya Bhasa) Charit Puthi, Buranji sahitya

Mark-16

Unit-IV: Modern Assamese Language of Missionary Period (1800AD-1850AD)
(Arunodai jugar Bhasa)

Mark-16

Unit-V: Modern Assamese Language (AdhuniK Asamiya Bhasa) Post Arunodoi to 1850

Mark -16

Reference:

B. K. Kakati : Assamese its formation and Development

Upendra nath Goswami: Asamiya Bhasar Udbhav Samridhi Aru Vikash

„ Asamiya Lipi

„ Bhasa Vjnan

Narayan Ch. Das: Biswalipir Bhumika

GE-1: Introduction to Assamese Literature

Total Credit- 5+1= 6

Unit- I: A brief history Assamese Classical Literature (Pre Sankari, Sanskri and Post Sankari age)

Mark-16

Unit -II: A brief history Assamese Romantic Literature

Mark-16

Unit-III: Assamese Poetry (Old & Romantic)

Mark-16

Selected Pieces: Madhav Kandali : Chitrakutar Chitra

Sankar Deva: Sarat Barnana

Chandra Kr. Agarwala : Madhuri

Unit-IV: Assamese Poetry: (Modern)

Mark- 16

Selected Pieces: Nabakanta Baruah : Palash

Nirmal Prava Bordolai : Daupradi

Hiren Bhattacharya : Mor Desh

Unit-V: Assamese Drama: (Old)

Mark-16

Sankardeva: Kaliya Daman

Recommended Text:

Gauhati University: Kabita Manjari

Maheswar Neog (ed) : Sanchayana

Reference:

Karabi Deka Hazarika : Asamiya Kabita
Archana Pujari (ed): Asamiya Kabitar Bichar –Bisleshan

Malini Goswami&

Kamaluddin Ahmed(ed): Asamiya Kabitar Tinita Parva

Ramesh Pathak: Natak Aru Asamiya Natak

Satyendra nath Sarma: Asamiya Natya Sahitya

SEMESTER-III

Paper Code: ASH 3

**C-5: Study on Assamese Folk
Literature Credit: 5+1=6**

Total Mark=100 (External -80 +Internal- 20)

Unit I : Introduction, Definition and Classification of Folk Literature
Mark-16
Unit II : Folk Song and its Varieties(Anusthanmulak, Karmabisayak Geet)
Mark-16
Unit III : Folk Tales and its varieties(with special reference to fairytale,
legends
and Myth Mark-16 **Unit IV**

Audrey Cahtiey : The Assamese
Prfulla Dutta Goswami : Bihu: Spring Time Festival of Assam
: Folk Literature of Assam
Nagen Saikiya : Asamiya
Manuhar Itihas

Nabin Chandra Sarma : Asamiya Loka Sanskritir Abhas
: Janakristir Ruprekha
: Loka Sanskriti
Birinchi Kumar Barua : Asamar Loka Sanskriti
: Asamiya Bhasa aru Sanskriti
Pramod Chandra Bhattacharya : Asamar Loka Utsav

Nirmal Prabha Bardaloi	: Asamar Janajati(Ed.)
Leela Gogoi	: Asamar Loka Sanskriti
Jogesh Das	: Asamiya Lokasanskriir Ruprekha
Abdus Chattar	: Asamar Janakristi
Asamiya Sanskriti Narayan Das & Paramananda	: Sangmisranat
Rajbangshi(Ed.)	: Asamiya Sanskriti Kosh
Upen Rabha Hakasam	: Asamar Janajatiya Sanskriti
Prahlad Kumar Baruah(Ed.)	: Asamiya Loka Sahitya

Paper Code: ASH 3

C-6: Study on Assamese

Drama Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Origin and Development of Assamese Drama	Mark-16
Unit II	:Sankardeva : Rukmini Haran Nat	Mark-16
Unit III	:Shriram Ata : Kانشa Badh	Mark-16
Unit IV	:Jyoti Prasad Agarawala: Rupalim	Mark-16
Unit V	:Arun Sarma : Sri Nibaran Bhattacharya	Mark-16

Reference Books :

Kaliram Medhi	: Ankawali
Keshabananda Deva Goswami	: Ankamala Birinchi Kumar Barua : Ankia Nat
Satyendra Nath Sarma	: Asamiya Natya
Sahitya Harichandra Bhattacharya	: Asamiya Natya
Sahityar Jilikani Chailen Bharali	: Asamiya
Lokanatyia Parampara	
Ram Goswami	: Asamar Lokanatyia
Harinatha Sarma Daloi	: Sankardevar Sahitya
Pratibha Paramananda Rajbangshi	: Asamiya Natak: Parampara
aru Parivartan Navajyoti Sarmah	: Asamiya Natak aru Angik
Satya Prasad Barua	: Natak aru Abhinay Prasanga
Lilabati Saikia Bora(Ed.)	

: Prabandhawali Namita Deka and

Lilabati

Saikia Bora(Ed.)

Prafulla Kumar Barua

: Jyoti anvenshan

Jyoti Prasadar Natak

C-7: Introduction to Assamese Prose and Criticism Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Sankardeva :Bhattadeva : Gopal Chandra Dwij 16	: Srikrishnar Purvarag : Katha Gita(1 st Chapter) : Gurusewa Mahatmya	Mark-
Unit II	:Nathan Brawn :Banikanta Kakati 16	:Sri jut Brawn Chahabar Patra : Sahityat Karun Rasa	Mark-
Unit III	:Hem Barua :Nagen saikia	: Bharatiya Sanskriti : Unavimsha Satikar Navajagaran aru Adhunik Asamiya Man Mark-16	
Unit IV	: Assamese Criticism. Introduction, development and major critics.		Mark-16
Unit V	: Selected Critical pieces- :Maheswar Neog: :Hiren Gohain	:Banikanta kakatir Rachana : Jyotiprasad Silpi aru Sanskriti	Mark-16

Recommended Text :

Birinchi Kumar Baruah : Asamiya Katha
Sahitya(Purani Bhag) Laxminath Bejbaruah : Tattva
Katha
Banikanta Kakati : Sahitya aru Prem
Homen Bargohain(Ed.) : Sreshtha Asamiya, Nirbacita
Prabandha Part-II Homen Bargohain(Ed.) : Sreshtha Asamiya
Samalochana Sahitya Gauhati University : Snatakar
Kathabandha

Reference Books:

Sri Sri Bhattadeva Kristi Bikash Samiti(Guwahiti) : Sri Sri Bhattadeva
Satyendra Nath Sarma : Asamiya Sahityar Samikshyatmak Itivritta
Hemanta Kumar Sarma : Asamiya Sahityat Dristipat
Trailokya Nath Goswami : Sahitya Alochana
Narayan Das : Bhattadevar Jivan aru Sahitya
Prafulla Kakati : Kramabikasat Asamiya Kathasaili
Harinath Sarma Daloi : Asamiya Gadya sahityar Gatipath
Harichandra Bhattacharya : Bejbaruah Sahitya Pratibha
Maheshwar Neog :Banikanta Chayanika
Sumi Kalita : Asamiya manansil gadya

SEC-1: Folklore and Tourism

of Assam Credit: 2

Total Mark -50

Unit I : Introduction, Definition, Classification and Scope of Folklore **Mark-20 Unit II**

Nabin Chandra Sarma : Asamiya Lokasanskritir Abhas
: Uttar Purbanchalar Lokasamskriti

Ministry of Tourism:
tourism.gov.in
www.assamtourism.gov
.in

Paper Code: ASH 3.05 GE 3 Introduction to Culture of Assam

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit-I: Definition, Classification, Scope and Importance Culture.

Mark- 16

Unit –II: Origin of the name of Assam, Indegeneous People of Assam and their contribution to Assamese Culture

Marks-16

Unit- III: Tribal culture of Assam with Special reference to Boro , Rabha .

Mark-16

Unit- IV: Traditional Folk Life and Folk Art of Assam:

Material Culture, Fair and Festivals, Folk Custom, Folk Believes and Practices

Mark-16

Unit- V: Folk Performing Art of Assam (With reference to Kherai, Oja Pali, Kusan Gaan, Baikhou)

Mark-16

Reference Book:

Asamiya Lok Sanskritir abhas: Nabin Ch. Sarma

Uttar Purbanchalar Lok Sanskriti: Nabin ch. Sarma

Asamar Sanskriti : Leela Gogai

Asamar Lok NatyaParampara : Sailen Bharali

Asama Lok Natya; Ram gogai

Natakar Bybaharik Dish: Jagadish Patgiri

Lok Natya Parampara Aru Paribartan: Edt :Paramananda Rajbonshi

Kamrupi Lokgitee Sangrah : Hemanta kr. Sarma

Gowal pariya Lokgitee Sangrah ; Dwijen Das

Darangi Lok gitee sangrah: Kanak Saharia

SEMESTER-V

C-11: Study on General

Linguistics Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Introduction to Linguistics- Descriptive, Historical and Comparative 16	Mark- 16
Unit II	: Phonology -Introduction articulation of sounds, phonemes and its different types 16	Mark- 16
Unit III	: Morphology-Introduction, Morphemes- its definition and its Different types 16	Mark- 16
Unit IV	: Semantics and Syntax Definition and types 16	Mark- 16
Unit V	: Dialectology-Definition, Cause of dialect formation	Mark-16

Reference Books:

H.A. Gleason	: An Introduction to Descriptive Linguistics
C.A. Hockett	: A Course in Modern Linguistics
Upendra Nath Goswami	: Bhasa-Bigyan
	: Bhasa, Samaj aru Sahitya
Golak Chandra Goswami	: Dhvani Bigyanar Bhumika
Dipti Phukan PATgiri	: Bhasatattva
Ramesh Pathak	: Bhasa Bigyanar Bhumika
	: Byakaran aru Prakriti Bigyan
Basanta Kumar Bhattacharya	: Bhasa Bigyan Prabesh
Dipankar Maral	:
Upabhasa Bigyan Nagen Thakur and Khagesh Sen Deka(Ed.)	: Bhasa Chinta Bichitra
Bhagaban Maral	: Bhartha Bigyan
Nahendra Padun(Ed.)	:Bhasar Tattva
Katha Phanindra Narayan Dutta Chaudhury	Adhunik
Bhasabigyan Parichay	

C-12: Introduction to Literary

Trends Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Classicism-Introduction and Characteristics	Mark-16
Unit II	:Romanticism-Introduction and Characteristics	Mark-16
Unit III	:Modernism-Introduction and Characteristics	Mark-16
Unit IV	:Realism-Introduction and Characteristics	Mark- 16
Unit V	:Post-Modernism-Introduction and Characteristics	Mark- 16

Reference Books:

Manoranjan Sastri : Sahitya Darshan
Trailokyanath Goswami : Sahitya
Alochana aru Prachatya Harinath Sarma Daloi : Sahitya
Prabesh
Rammal Thakuria : Sahitya Bichar
Biren Barkataki : Sahitya Patabhumi
Mahendra Bora : Sahitya Upakramanika
:
RamanyasbadMaheswar Neog and Hemanta Kumar
Sarma(Ed.) : Sahitya Samiksha
Nagen Saikia : Sahityar Bad-Baichitra

**DSE-1: Introduction to Assamese Romantic and
Modern Poetry Credit: 5+1=6
Total Mark=100 (External -80 +Internal- 20)**

Unit I	:Laxminath Bejbarua	: Bin Baragi	
	: Jatindra Nath Duarah	: Atitak nejaba pahari Mark-16	
Unit II	: Ambikagiri Raychaudhury	: Biswadolan	
	: Binandachandra Barua	: Gargaon Mark-16	
Unit III	:Debakanta Barua	: Asarthak	
	: Nabakanta Barua	: Palas Mark-16	
Unit IV	:Nimal Prabha Bardaloi	: Draupadi	
	: Nilamani Phukan	: Golapi Jamur Lagna Mark-16	
Unit V	:Hiren Bhattacharya	: Cat Phura Gaan	
	: Mahendra Bara	:Sap	
	: Samir Tanti	: Ai Usupanibor Kan Pati Suniba	Mark-16

Recommended Text:

Maheswar Neog(Ed.) : Sanchayan
Gauhati University : Kabita Manjari
Hiren Bhattacharya : Hiren Bhattacharyar Kabita
Samir Tanti : Ananda aru Bedanar Baibhav

Reference Books:

Bhabendra Dutta : Asamiya Kabitar Kahini

Nirmal Prabha Bardoloi	: Kabitar Katha
Parikshit Hajarika	: Sahitya Jeoti
Leela Gogoi(Ed.)	: Adhunik Asamiya Sahityar Parichay
Kameleswar Sarma	: Kabi Chaudhari aru Chaudhary Devar Kabita
Purna Bhattacharya	: Kabita aru Adhunik Kabita
Nagen Saikiya	:Asamiya Kabita aru Anyanya Bisay
Karabi Deka Hazarika	: Asamiya Kabita
Prahlad Kumar Barua	: Adhunik Asamiya Kabitar Gati Baichitra
Archana Pujari(Ed.)	: Asamiya Kabitar Bichar Bisleshan
Kamaluddin Ahmed	: Adhunik Asamiya Kabita
Upendra Nath Sarma	: Kabitar Bhasa aru Anyanya Prabandha
Lopa BARua	: Adhunik Asamiya Kabitar Pratik aru Chitrakalpa

DSE-2: Introduction to Assamese Grammar Credit:

5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Introduction and History of Grammar	
Mark-16		
Unit II	: Elements of Assamese Grammar-Phonetics	Mark-16
Unit III	: Elements of Assamese Grammar-Morphology	Mark-16
Unit IV	: Elements of Assamese Grammar-Syntax	Mark-16
Unit V	: Elements of Assamese Grammar-Formation of Vocabulary	
Mark-16		

Reference Books:

Hem Chandra Barua	: Asamiya Byakaran
Satyanath Bara	: Bahal Byakaran
Kaliram Medhi	: Asamiya Byakaran
aru Bhasatattva Golak Chandra Goswami	: Asamiya
Byakaranr Maulik Bichar Upendranath Goswami	:
Asamiya Bhasar Byakaran	
Khagesh Sen Deka	: Byakaran : Prachya aru Pachatya
