

CHOICE BASED CREDIT SYSTEM COURSES

FOR

AECC - I

AECC-I: Functional Assamese

Total Credit: 2

Total marks: 50

Unit-I: Elements of Assamese Grammar: Phonetics and Morphology :
Mark-25

Part of Speech, Noun Pronoun Adjective, Suffix , Case, Root, verb.

Unit- II: Application Writing, News Writing, Drafting- Editing, Prof- Reading, Captioning,
Writing of Speech, Essay Writing,
Mark-25

Reference Book:

Presently ,Latest Edition of the following Book are recommended.

Bahal Byakaran : Satyanath Bora.

Asamia Bhasar Byakaran aru Bhashatatva: Kali Ram Medhi.

Asamia Bhasar Moulic Bichar : Golok ch. Goswami

Asamia Rachana Sankalan : Tultul Baruah.

Rachana Bichitra : Dharamasinha Deka.

AECC- I: Functional Bodo

Credit -2

Total marks: 50

Unit-1: Introduction to Phonology: 10

Introduction to alphabets and phonemes, exercise of articulation, special phonological and morphological features of the language

Unit-2: Introduction to Morphology: 10

Introduction to Vocabulary and Word-typology: pragmatics in interactions

Introduction to personal pronouns, kinship terms, numeral classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition: 10

Translation from source language to Target language

Practice of composition and writing skill

Suggested Readings:

1. An Introduction to Boro Language: PhukanBasumatary
2. Structure of Bodo Language: MadhuramBaro
3. BoroRaokhanthi: Swarna Prabha Chainary
4. Boro Rao: BhabenNarzi

ENG-104R- AECC I: English Communication

Credits: 2= 1+1 (L+ T)

Total marks: 50

Preamble: The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the

significance of clear and effective communication has substantially enhanced. The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are: Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, notetaking etc. While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

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|---|----------|
| <p>1. Introduction: Credit-1
Theory of Communication,
Types and modes of Communication</p> | 10 Marks |
| <p>2. Language of Communication: Credit-1/2
Verbal and Non-verbal (Spoken and Written) Personal, Social and Business, Barriers and Strategies,</p> | |
| <p>3. Speaking Skills: Credit-1/2
Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview,</p> | 10 Marks |
| <p>4. Reading and Understanding: Credit-1/2
Close Reading, Comprehension Summary, Paraphrasing, Analysis and Interpretation</p> | 10 Marks |
| <p>5. Writing Skills: Credit-1/2
Documenting
Report Writing
Making notes</p> | 10 Marks |

Recommended Readings:

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.

4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

Paper Code: NEP 1.04R - AECC-1

Paper Title: Functional Nepali

(Communicative) Credit -2

Total Marks: 50

Unit-1: Introduction to Phonology: 20 Marks

Introduction to Alphabets and Phonemes, Exercise of Articulation, Special Phonological and Morphological Features of the Language

Unit-2: Introduction to Morphology: 10 Marks

Introduction to Vocabulary and Word-Typology: Pragmatics in Interactions Introduction to Personal Pronouns, Kinship Terms, Numeral Classifiers: Pragmatics Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 Marks

Introduction to Sentence Construction and Pragmatics in Social Contexts Unit-4: Practice of Translation and Composition: 10 Marks

Translation From Source Language to Target Language Practice of Composition and Writing Skill.

Suggested Readings:

- | | |
|----------------------------|-----------------------------------|
| 1. AdarshaNepaliVyakaran | : Tarapati and DronaUpadhyaya |
| 2. MadhyamikNepaliVyakaran | : Ghanashyam Nepal and KavitaLama |
| 3. Nepali SuddhaLekhan: | : Edt.AbikesharSharma |
| 4. NepaliBhasaSikshyan | : Dr. HemangarajAdhikari |
| 5. Prayogik BhasaBigyan | : Dr. Yadabprakas Pokhrel |

Ability Enchantment Compulsory Course

Subject: Bengali

BNGL AECC 1 ॥ ব্যবহারিক বাংলা ॥

ক্রেডিট ২+০= ২

প্রথম একক: পদ পরিবর্তন, বাক্য পরিবর্তন, বিশিষ্টার্থক বাক্যাংশ ও প্রবাদ-প্রবচন, বাণিজ্যিক পরিভাষা ॥

দ্বিতীয় একক: পত্ররচনা (পারিবারিক পত্র, বাণিজ্যিক পত্র, কর্মপ্রার্থীর আবেদন পত্র, আমন্ত্রণ পত্র) ॥

গ্রন্থ

১. পীযুষ দে, *বাণী বিচিত্রা*, (গুয়াহাটি: বাণী প্রকাশনী, ২০১৬)

২. সুভাষ ভট্টাচার্য, *সংসদ বাগ্ধারা অভিধান*, (কলকাতা: সাহিত্য সংসদ, ২০০৫)

NEPALI

Paper Code: NEP 1.04R - AECC-1

Paper Title: Functional Nepali (Communicative)

Credit -2

Total Marks: 50

Unit-1: Introduction to Phonology: 20 Marks

Introduction to Alphabets and Phonemes, Exercise of Articulation, Special Phonological and Morphological Features of the Language

Unit-2: Introduction to Morphology: 10 Marks

Introduction to Vocabulary and Word-Typology: Pragmatics in Interactions

Introduction to Personal Pronouns, Kinship Terms, Numeral Classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 Marks

Introduction to Sentence Construction and Pragmatics in Social Contexts

Unit-4: Practice of Translation and Composition: 10 Marks

Translation From Source Language to Target Language

Practice of Composition and Writing Skill.

Suggested Readings:

1. Adarsha Nepali Vyakaran : Tarapati and Drona Upadhyaya
2. Madhyamik Nepali Vyakaran : Ghanashyam Nepal and Kavita Lama
3. Nepali Suddha Lekhan : Edt.Abikeshar Sharma
4. Nepali Bhasa Sikshyan : Dr. Hemangaraj Adhikari
5. Prayogik Bhasa Bigyan : Dr. Yadabprakas Pokhrel

FUNCTIONAL HINDI

AECC-1
Credit - 2

Marks - 50

Unit - I : हिन्दी : अर्थ और इतिहास, स्वरूप, भाषा की उत्पत्ति के सिद्धांत, हिन्दी के स्वर और व्यंजन ध्वनियों का उच्चारणिक विश्लेषण—वर्गीकरण, अक्षर की प्रकृति, मात्रा, बलाघात एवं अनुतान।

Unit - II : नियुक्त आवेदन-पत्र, सम्पादकीया-पत्र, समाचार-लेखन, प्रतिवेदन और आलेख।

संदर्भ-सूचि

- 1) हिन्दी : उदभव, विकास और रूप — डॉ० हरदेव बाहरी
- 2) हिन्दी भाषा का इतिहास — डॉ० भोलानाथ तिवारी
- 3) व्यवहारिक आलेखन और टिप्पण — डॉ० अमूल्य वर्मन।

हिन्दी परिचय

MIL : I

Credit - 5+1=6

Marks - 100

Unit - I : मध्ययुगीन काव्य- (सं०) बृजनारायण सिंह
पाठ्यक्रम : पद- 1, 2, 3, 4 (कबीरदास),
विनय, मुरली-वर्णन (सूरदास),
नागमती वियोग खंड (जायसी)

Unit - II : तुलसीदास—
पाठ्यक्रम :
1) व्यक्तित्व - कृतित्व
2) रामकाव्य - परम्परा
3) तुलसीदास का दर्शन—
क) भक्ति,
ख) आध्यात्मिक,
ग) सामाजिक,
घ) सांस्कृतिक।

Unit - III : अंधेरे में (मुक्तिबोध), मौत की ट्रेन में (अशोक वाजपेयी), धुमिल (मोचीराम),
सन को याद करते हुए (केदारनाथ सिंह)।

Unit - IV : कहानियाँ— प्रतिनिधि कहानियाँ - (सं०) बच्चन सिंह, विश्वविद्यालय प्रकाशन, वाराणसी
1) कफन - प्रेमचंद
2) वापसी - उषा प्रियंवदा
3) लालपान की बेगम - फणीश्वरनाथ रेणु
4) जयदोल - अज्ञेय।

Unit - V : गबन - प्रेमचंद।

संदर्भ ग्रंथ-सूचि

- 1) गोस्वामी तुलसीदास : रामचंद्रशुक्ल, नागरी प्रचारिणी सभा, वाराणसी।
- 2) लोकवादी तुलसीदास : विश्वनाथ त्रिपाठी, राधाकृष्ण प्रकाशन, नई दिल्ली।
- 3) कबीर मीमांसा : रामचंद्र तिवारी
- 4) सूर और उनका साहित्य - हरवंशतल शर्मा
- 5) जायसी : एक नई दृष्टि - रघुवंश
- 6) नई कविता और अस्तित्ववाद - रामविलास शर्मा
- 7) कहानी : अनुभूति और अभिव्यक्ति - राजेन्द्र यादव।
- 8) कहानी - नई कहानी - नामवर सिंह।

हिन्दी कथा परिचय

MIL : 2

Credit - 5+1=6

Marks - 100

Unit - I : निबंध - परिभाषा, महत्व, स्वरूप, हिन्दी निबंध साहित्य का इतिहास।

Unit - II : उपन्यास- परिभाषा, महत्व, तत्त्व एवं स्वरूप, उपन्यास साहित्य का इतिहास।

Unit - III : सेवासदन (प्रेमचंद)

Unit - IV : नाटक - परिभाषा, महत्व, तत्त्व एवं स्वरूप, हिन्दी नाट्य साहित्य का इतिहास।

Unit - V : नाटक और निबंध

क) नाटक / पाठ्यक्रम

1) अंधेर नगरी - भारतेन्दु हरिश्चन्द्र

2) आधे - अधुरे - मोहन राकेश

ख) निबंध / पाठ्यक्रम

1) क्रोध - आचार्य रामचंद्र शुक्ल।

संदर्भ ग्रंथ-सूचि

- 1) हिन्दी निबंध और निबंधकार — डॉ० जयनाथ नलीन।
- 2) हिन्दी के प्रतिनिधि निबंधकार — राजकिशोर सिंह।
- 3) हिन्दी उपन्यास का इतिहास — गोपाल राँय।
- 4) हिन्दी नाटक — डॉ० बच्चन सिंह।
- 5) हिन्दी नाटक का उद्भव और विकास — दशरथ ओझा।
- 6) उपन्यास और लोकजीवन — शल्फ फाक्स।
- 7) उपन्यास : स्थिति और गति — चन्द्रकांत बाँदिवडेकर।

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