

UG SYLLABUS FOR BODO HONOURS

20% Reduced UG Syllabus for Bodo Honours Course (Non-Revised, Old)

SEMESTER-1

BOD1.01C: History of Bodo Literature
BOD 1.02C: Early and Modern Bodo Poetry
BOD 1.03GE-1: Review of Bodo and Assamese Literature
BOD 1.04AECC: Functional Bodo

SEMESTER-3

BOD 3.01C: Theoretical Concept of Culture
BOD 3.02C: Introduction to Bodo Folklore
BOD3.03C: Bodo Novel
BOD 3.04SEC-1: Composition, editing and Proofreading
BOD 3.05GE-3: General Introduction to Bodo Language

SEMESTER-5

BOD 5.01 C: Introduction to Language and Linguistics
BOD5.02C: Introduction to Bodo Group of Languages
BOD5.03DSE-1: Bodo Language and Linguistics
BOD5.04 DSE-2: Cultural Ecology of the Bodos

SEMESTER-1

C-1: History of Bodo Literature

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, internal marks-20

Unit-1: Missionary's contribution to the Bodo Literature

Unit-2: Literature of Bihar Age

Unit-3: Bodo Literature from 1951-1975

Unit-4: Bodo Literature from 1976-1995

Suggested readings:

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirnay--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirnay--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary

9. Thunlai Bijirney (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

C-2: Early and Modern Bodo Poetry

Credits: 6 (Lecture-5, Tutorial-1)

External marks: 80, internal marks-20

Early Bodo Poetry:

Unit-1: Angni Dabung Apha - Rupnath Brahma, Ja Habap - Satish Ch. Basumatary, Dwibajrum - Pramod Ch. Brahma

Unit-2: Hajw - Ishan Ch. Muchahary, Sadu Sikhao - Kalikumar Lahary, Gwdwni Gwjam Methai - Nileswar Brahma

Modern Bodo Poetry:

Unit-3: Gsws - Nandeswar Baro, Ai Bima - Prasenjit Brahma, Jiuni Ikebana - Brajendra Kumar Brahma

Unit-4: Guphur Dauthua Dabw Gabw - Anju, Swdwbni Swler - Aurabinda Uzir, Sangrema jiu - Bishnujyoti Kachari

Suggested readings:

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirney--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirney--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirney (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

GE-1: Review of Bodo and Assamese Literature

Credit:6 (Lectuer-5, Tutorial-1)

External marks-80, internal marks-20

Unit-1: Definition of Culture and comparative culture

Unit-2: Comparison of social folk-customs among the tribes of North-East India (relating to life cycles among the Bodos, Rabhas and Dimasa)

Unit-3: Comparison of Costumes of the Bodos and Rabhas

Unit-4: Comparison of Dances of the Bodos and Rabhas

Suggested readings:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
3. A Text Book of Translation: Peter Newmark
4. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi
5. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
6. Rabha Janajati: Rajen Rabha
7. Rabha Sanskritir Dhara: Rajen Rabhaahitya: Prafulla Kotaki
8. Tulonamulak Sahitya: Nirajana Mahanta Bezbora
9. Rujuthayari Thunlai: Indira Boro
10. Comparative Literature: A Critical Introduction: Susan Bassnet
11. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das

AECC: Functional Bodo (Communicative)**Credit -2****Total marks: 50**

Unit-1: Introduction to Phonology

Introduction to Phonemes, Special Phonological and Morphological features of the language

Unit-2: Introduction to Morphology

Introduction to Word-typology: pragmatics in interactions

Introduction to kinship terms, numeral classifiers: Pragmatics, Application of Case-marker and Tense-marker

Unit-3: Introduction to Syntax

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition

Translation from source language to Target language

Practice of composition

Suggested Readings:

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro Rao: Bhaben Narzi

SEMESTER-3**C-5: Theoretical Concept of Culture****Credit: 6 (Lecture-5, Tutorial-1)****External marks: 80, internal marks-20**

Unit-1: Concept of Culture-its defining features, Cultural change-its defining causes, adaptation and reception

Unit-2: Basic concept of Folklore-its social functions and traditional knowledge system

Unit-3: Concept of Folk-literature: its Classification and aestheticism

Unit-4: Concept of Social Folk-customs and folk-life

Suggested Readings:

1. Boro-Kocharini Somaj Arw Harimu (Translated): Bhaben Narzee
2. Boro harimu Arw Thunlai Bijirnay: Indramalati Narzaree
3. Aspects of Social Folk-Customs of the Bodos: Kameswar Brahma
4. Folk-literature of the Boros: Anil Baro
5. Festival of the Bodos: Mangalshing Hazowary
6. Comparative Literature: A Critical Introduction: Susan Bassnett, Blackwell

C-6: Introduction to Bodo Folklore

Credit:6 (Lecture-5, Tutorial-1)

External marks: 80, Internal marks-20

Unit-1: Material culture of the Bodos

Unit-2: Folk-festivals of the Bodos

Unit-3: Folk-literature of the Bodos

Unit-4: Social Folk-customs of the Bodos

(NB: Decrease the concerned materials of the Unit-wise section while dealing with the courses)

Suggested readings:

1. Asamni Somaj Harimua Subung Phwthainay: Binay Kumar Brahma
2. Boro Somajari Swdwmsri: Meghnath Mwsahari
3. Tribal Customary Law of North-East India : Sibani Roy & S.H.M Rijvi
4. Boro Kocharini Somaj Arw Harimu (Trans.): Bhaben Narzi
5. Asomar Janajati (ed.): Pramod Ch. Bhattacharya
6. Aspects of Social folk-custom of the Bodos: Kameswar Brahma
7. Subung Harimuni Riphinay--Dhireswar Boronarzi
8. Backgroud of Assamese Culture: Rajmohan Nath
9. Mising Sanskritir Alekhya: Bhrigumoni Kagyung
10. Folk-literature of the Boros: Anil Kr. Baro
11. Tribes of Assam (Part-1,2,3):(ed) B.N. Bardoloi
12. Kirata Jana-kriti-S.K.Chatterjee
13. The Kacharis-Rev.S.Endle
14. Koch-Bodo and Dhimal Tribes:B.H.Hodgson
15. History and Civilization of the People of Assam:P.C. Chaudhury

C-7: Bodo Novel

Total Credit: 6 (Lecture-5, Tutorial-1)
External marks: 80, internal marks-20

Unit-1: Inception Bodo novel and contemporary trends
Unit-2: Mwhur by Dharani Dhar Wary
Unit-3: Khasphurni Hangma by Bidya Sagar Narzary

N.B :(Course teachers are asked to review the novel based on story-telling, characterization, stylistics and linguistic aspects of the novel.)

Suggested readings:

1. Boro Solomani Bijirney-- Swarna Prabha Chainary
2. Boro Thunlaini Mohor Musri: Anil Baro
3. History of Boro Literature: Madhuram Baro
4. Boro Thunlaini Zarimin: Manoranjan Lahary

SEC-1: Composition editing, and Proofreading

Total Credit-2
Total marks: 50

Unit-1: Definition of composition and editing, Purpose of editing, difference between editing and proofreading, difference between writing and editing, ways to edit, importance of copy editing (Theoretical perspectives)
Unit-2: What is proofreading? Importance of proofreading, proofreading symbols, the proofreading process (on the basis of practical and exercise)

Suggested Readings:

1. Strunk, William Jr. and E.B. White, "The Elements of Style" (Third Edition). Macmillan, New York, 1979.
2. Plotnik, Arthur, "The Elements of Editing: A Guide for Editors and Journalists." Collier/Macmillan, New York, 1984
3. Comprehend and Compose, Part-1 &II: Geetha Nagarjun
4. Effective Writing: Christopher Turk & John Kirkman
5. Doing Creative Writing: Steve May

GE-3: General Introduction to Bodo Language

Total Credit: 6 (Lecture-5, Tutorial-1)
External marks-80, internal marks-20

Unit-1: Historical source of Bodo language and its typology
Unit-2: Phonemic features (phonemes, diphthong, vowel and consonant sequence)
Unit-3: Some morphological features and typology (word formation, gender distinction, relationship between case and case-marker, classifiers and quantifiers)
Unit-4: Syntactic features and typology

Suggested Readings:

1. Structure of Boro Language: Madhuram Baro
2. Boro Rao: Bhaben Narzi
3. Tibeto-Burman Languages of North-East India: Swarna Prabha Chainary
4. A Descriptive Analysis of the Boro Language: P.C.Bhattacharya
5. Boro Raokhanthi: Swarna Prabha Chainary

SEMESTER-5**C-11: Introduction to Language and Linguistics****Total Credit:6 (Lecture-5, Tutorial-1)****External marks-80, internal marks-20**

Unit-1: Definition of Language, its characteristics, language and society,

Unit-2: What is Phonology? Phoneme, allophone, syllable, juncture,

Unit-3: What is Morphology? Morpheme, morph and allomorph, division of morpheme, compoundisation

Unit-4: Syntax: Syntactic analysis, IC analysis, Phrase structure

Suggested Readings:

1. An Introductory Text Book of Linguistics & Phonetics: R.L.Varshney
2. Elements of General Linguistics (Vol.1): Sharad Rajimwale
3. Linguistics: David Crystal
4. Modern Linguistics: S.K.Verma & N.Krishnaswami
5. Raobigianni Phora: Phukan Ch. Basumatary
6. Bhasa Bijnan: Upendra Nath Goswami
7. The Cambridge Encyclopaedia of Language: David Crystals

C-12: Introduction to Bodo Group of Languages**Total Credit:6 (Lecture-5, Tutorial-1)****External marks-80, internal marks-20**

Unit-1: History of Tibeto-Burman Languages, classification, genetic relationship among the Tibeto-Burman Languages of North-East India and abroad.

Unit-2: Linguistic features of Tibeto-Burman languages (references may be cited from cognate languages of Bodo in case of phonology, morphology, lexis etc.)

Unit-3: Grammar (Introduction to structure of noun, pronoun and adjectives, gender distinction, use of case and case-marker, tense,

Unit-4: Affinities in vocabulary and its composition

Suggested Readings:

1. Sino-Tibetan A Conspectus: P.K.Benedict
2. Gwjwu Raokhanthi: Kamal Kumar Brahma

3. The Historical Development of Boro Language: Madhuram Baro
4. Boro Raokhanthi: Swarna Prabha Chainary
5. Jwuga Boro Raokhanthi-(ed.): Published by Bodo Sahitya Sabha
6. Raoni Mohor (Vol-I,II,III): S.P. Chainary & P.C.Basumatary
7. Khurangnala: U.V.Jose
8. Rabha Raothap: Rabha Bhasa Parishad
9. Kokborok Bhasa Siksha Asar: Kumud Kundu Chaudhury
10. Kak-Kuthumma (ed): Prabhas Ch.Dhar
11. Madhupuri Mandi (vol.1): Robins Burling

DSE-1: Bodo Language and Linguistics

Total Credits: 6 (Lecture-5, Tutorial-1)

External marks-80, internal marks-20

Unit-1: Scientific articulation of Bodo phonemes, use of Segmental and Supra-segmental, syllable structure, phonemic cluster,

Unit-2: Use of case-markers, use of numeral classifiers and quantifiers, use of plural suffix

Unit-3: Use of Bodo phrase and idioms, proverbial sayings, word formation: coinage =20

Unit-4: Bodo syntactic structure, application in different situations

Suggested Readings:

1. Structure of Boro Language: Madhuram Baro
2. An Introduction to the Boro Language: Phukan Basumatary
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Jwuga Bororaokhanthi: Bodo Sahitya Sabha

DSE-2: Cultural Ecology of the Bodos

Total Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Internal marks:20

Unit-1: Definition of culture (past and recent concept), defining the ecology of culture, relationship between culture and bio-diversity

Unit-2: Ecology and life style of the Bodos (ecological knowledge and survival of the Bodo people, costume and adornment, ecology)

Unit-3: Cultural and linguistic value of ethno-plants, ecology and believes

Unit-4: Applied ecology (ecology and domestication of animals, agriculture, traditional food habits, ecology and religious practices, ecology and festivals)

Suggested Readings:

1. Folklore and Folklife-An Introduction (ed.): Richard M. Dorson
2. Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzi
3. Aspects of social Folk-customs of the Bodos: Kameswar Brahma
4. Dictionary of Sociology: Gordon Marshall, New Dehli: Oxford University Press