

Syllabus for English (Regular Course), Old

Structure of B.A./B. Com. Under CBCS
No. of papers =12+12=24, Total Credits= 120
Total Marks=2100

Details of Courses Under Undergraduate (B.A./ B.Com.)

Course	*Credits	
	Paper+ Practical	Paper + Tutorial
I. <u>Core Course (6 Credits)</u>		
(12 Papers)	12X4= 48	12X5=60
Two papers – English		
Two papers – Hindi/MIL		
Four papers – Discipline 1.		
Four papers – Discipline		
Core Course Practical / Tutorial* (12 Practicals)	12X2=24	12X1=12
II. <u>Elective Course (6 Credits)</u>		
(6 Papers)	6x4=24	6X5=30
Two papers- Discipline 1 specific		
Two papers- Discipline 2 specific		
Two papers- Inter disciplinary		
(Two papers from each discipline of choice and two papers of interdisciplinary nature.)		
Elective Course Practical / Tutorials* (6 Practical/ Tutorials*)	6 X 2=12	6X1=6
Two papers- Discipline 1 specific		
Two papers- Discipline 2 specific		
Two papers- Generic (Inter disciplinary)		
(Two papers from each discipline of choice including papers of interdisciplinary nature.)		
• Optional Dissertation or project work in place of one elective paper (6 credits) in 6th Semester		
III. <u>Ability Enhancement Courses</u>		
1. <u>Ability Enhancement Compulsory Courses (AECC)</u>		
(2 Papers of 4 credits each)	2 X 4=8	2 X 4=8
Environmental Science		
English/Hindi/MIL Communication		
2. <u>Skill Enhancement Courses (SEC)</u>	4 X 4=16	4 X 4=16
(4 Papers of 4 credits each)		
	Total credit= 132	Total = 132

Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.

*wherever there is a practical there will be no tutorial and vice-versa.

(NB: The Course Template is taken from UGC Syllabus under CBCS)

Complete Structure:

SEMESTER	CORE COURSE (12)	Ability Enhancement Compulsory Course (2)	Skill Enhancement Course (SEC) (2)	Elective Discipline Specific-DSE (4)	Generic Elective-GE (2)
I	English-I C	English Communication (AECC-I) (Compulsory)			
	DSC-1 A				
	DSC-2 A				
III	English-2 C		SEC-1: English Language Teaching		
	DSC-1 C				
	DSC-2 C				
V			SEC-3 : Business Communication	DSE1 A:	GE-1: The Individual and Society
				DSE-2:	

Abbreviation Terms:

AECC=Ability Enhancement Compulsory Course

C=Core

DSC=Discipline Specific Core Course

DSE=Discipline Specific Elective

ENG=English

GE=Generic Elective

SEC=Skill Enhancement Course

Semester wise Course Summary:

Semester-I

Paper Code: ENG-101R,

English-1

Paper Code: ENG-102R, DSC-1(A)

Paper Code: ENG-103R, DSC-2 (A)

Paper Code: ENG-104R, AECC-1

English Communication

Semester-III

Paper Code: ENG-301R, C-2

English-2

Paper Code: ENG-302R, DSC-1 (C)

Paper Code: ENG-303R, DSC-2 (C)

Paper Code: ENG-304R, SEC-1

Semester-V

Paper Code: ENG-501R, DSE -1(A)

Paper Code: ENG-502R, DSE -2(A)

Paper Code: ENG-503R, GE-1

Paper Code: ENG-504R, SEC-3

English Language Teaching

Soft Skills

(Choose any DSE from any other subject)

Business Communication

Detailed Syllabus

SEMESTER-I

ENGLISH-1(COMPULSORY)

Credit: 6=5+1 (L+T)

Total Marks: 100 (Internal- 20 + External- 80)

Unit 1: Prose

- a) Nirad C. Chaudhury: 'Our Behaviour'
- b) E. M. Foster: 'Notes on the English Character'
- c) Ruskin Bond: Coming Home to Dehra

Unit 2: Poetry

- a) P. B. Shelly: 'Stanza Written in Dejection Near Naples'
- b) Jayanta Mahapatra: 'Dawn at Puri'
- c) W. B. Yeats: 'No Second Troy'
- d) Sarojini Naidu: 'The Palanquin Bearers'

Unit 3: Drama

J.B. Priestly: *An Inspector Calls*

Unit 4: Grammar

Topics: tense, common errors, preposition, phrase and idioms, punctuation, voice, narration

DSC-1 (a): Individual and Society

Credit: 6= 5-1 (L+ T)

The Individual and Society

Credit: 6= 5+1 (L+T) (Internal- 20 + External- 80)

Unit 1: (Credit-1)

Caste/Class

1. Jotirao Phule: 'Caste Laws'
2. Premchand: 'Deliverance'
3. Omprakash Valmiki: 'Joothan'

Unit 2: (Credit-2)

Gender

1. Virginia Woolf: 'Shakespeare's Sister'
2. Rabindranath Tagore, 'The Exercise Book'
3. Marge Piercy: 'Breaking Out'
4. Eunice De Souza: 'Marriages Are Made'

Unit 3: (Credit-1)

Race

1. Roger Mais: 'Blackout'
2. Wole Soyinka: 'Telephone Conversation'
3. Langston Hughes: 'Harlem'

Unit 4: (Credit-1)

Violence and War

1. Wilfred Owen: 'Dulce et Decorum Est'
2. Henry Reed: 'Naming of Parts'
4. Amitav Ghosh: 'Ghosts of Mrs Gandhi'

Unit 5: (Credit-1)

Living in a Globalized World

1. Roland Barthes: 'Toys'
2. Imtiaz Dharkar: 'At the Lahore Karhai'
3. Edward Brathwaite: 'Colombe'

Selections from Vinod Sood, et. al., eds.,

The Individual and Society: Essays, Stories and Poems (Delhi: Pearson, 2005).

SEMESTER - III

ENGLISH-2 C (COMPULSORY)

Credit: 6=5+1 (L+T)

UNIT 1 (Credit 2)

Section A: Literary Terms (Poetry):

(Three literary terms out of six are to be attempted in about 50-60 words. 3x3=9 marks)

Allegory, Sonnet, Ode, Blank Verse, Satire, Conceit, Epic, Hyperbole, Metaphor,

Suggested Readings:

Abrams, M.H: *A Glossary of Literary Terms*

Section B: Poetry:

(Two questions of 8 marks each out of four may be attempted. Questions should be on the pattern of critical analysis. 8x2=16 marks)

William Blake: 'The Tyger'

John Keats: 'Ode to Autumn'

Shakespeare: Sonnet No.87 (Farewell! Thou art too dear for my possessing)

UNIT 2 (Credit 2)

Section A: Literary Terms (Drama):

(Three literary terms out of six are to be attempted in about 50-60 words. 3x3=9 marks)

Anagnorisis, Antagonist, Catastrophe, Chorus, Catharsis, Climax, Comic Relief, Hamartia, Hubris, Soliloquy,

Suggested Readings:

Abrams, M.H: *A Glossary of Literary Terms*

Section B:

Drama: (For detailed Study) (Short answer type/ long answer type questions may be asked but at least one must be "Explain with reference to the context" question. 8x2=16 marks)

William Shakespeare: *The Merchant of Venice*

UNIT 3 (Credit 1)

Section A: (one out of two long type of questions or topics is to be attempted in about 90-100 words. One question may be asked to write on elements of writing essay or biography, and other on any one of the relevant issues. 25x1=25 marks)

Essay— formal/impersonal and informal/personal essay

Types of essays: narrative, descriptive, comparison or contrast, argumentative

Life Writing: biography, memoir,

Exercise: Students may be given a wide range of topics and asked to write an essay (after learning the types & forms of essays), for which ideas may be drawn from the prescribed texts in Unit 4.

Suggested Reading:

Hudson, W.H. *An Introduction to the Study of English Literature*. Chapter: The Study of The Essay.

UNIT 4: (Credit 1)

Essays: (Two out of five short answer type questions in about 50-60 words and two out of three long answer type questions in about 100-120 words from the prescribed texts may be asked (Total=25 marks).

Bacon: “Of Studies”

Samuel Pepys: “An extract from Pepys’ Diaries” 1660 Jan-Feb.

James Boswell: “An extract from Life of Samuel Johnson”

Anne Frank: “The Diary of a Young Girl (an extract)”

DSE -1 (C) British Literature

Credit: 6= 5+1 (L+T)

Charles Dickens: Oliver Twist

William Shakespeare : Antony And Cleopatra

SEC-1: English Language Teaching

Credit: 4= 3+1 (L+T)

Unit 1. (Credit-1)

Knowing the Learner

Unit 2. (Credit-1)

Structures of English Language

Unit 3. (Credit-1)

Methods of teaching English Language and Literature

Unit 4. (Credit-1½)

- a) Materials for Language Teaching
- b) Assessing Language Skills

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

SEMESTER -V

DSE-1 (A): Soft Skills

Credit: 6= 5+1 (L+T)

UNIT 1: (Credit-1½)

Teamwork

UNIT 2: (Credit-1½)

Emotional Intelligence

UNIT 3: (Credit-1)

Adaptability

UNIT 4: (Credit-1)

Leadership

Suggested Readings

1. *English and Soft Skills*. S.P. Dhanavel. Orient Black Swan 2013
2. *English for Students of Commerce: Precise, Composition, Essays, Poems* eds. Kaushik, et al.

GE-1: Language and Linguistics

Credit: 6= 5+1 (L+T) (Internal- 20 + External- 80)

Unit-1

Language and Linguistics: Introduction

General History of the origin of language; language and meaning; definition and scope of linguistics.

Unit-2

Phonology: Phonological Structure of the English Language; Articulation of vowels, consonants, semi-vowels; organs of speech; phonetic and phonemic transcription

Unit-3

Morphology: Definition, relation with phonetics, the morphology of plural and past forms in English,

Unit-4

Sociolinguistics: Dialect, sociolect, idiolect, registers, langue and parole, pidgin and creole,

Unit-5

Syntax: Immediate Constituent Analysis, structuralism, deep structure,

Suggested Readings:

Abercombie, D. *Elements of General Phonetics*, Edinburg University Press
Abrams, M.H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace College Pub., 1993
(Any edition)
Balasubamian. *A Textbook of English Phonetics for Indian Students*, Chennai: Macmillan, 1981
Crystal, David. *Linguistics*. Pelican, 1971.
Lyons, John. *Language and Linguistics: An Introduction*, Cambridge: CUP, 1981.
Romaine, Suzanne. *Language in Society: An Introduction to Sociolinguistics*, New Delhi: OUP, 1994.
Sinha, Manindranath. *A Manual of Rhetoric and Prosody*. Bareilly: Prakash Book Depot

SEC-3 Business Communication

Credit: 2, Total marks : 50

Unit 1: Introduction to essentials of Business Communication: Theory and Practice
Unit 2: Citing references, and using bibliographical and research tools
Unit 3: Writing a Project Report
Unit 4: Writing report on field work/ visits to industries, business concerns etc/ business negotiations.
Unit 5: Summarising annual report of companies
Unit 6: Writing minutes of meetings
Unit 7: E-correspondence

Suggested Readings:

1. Scot, O: *Contemporary Business Communication*. Bistrantra, New Delhi.
2. Lesikar, R. V. & Flatley, M. E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd., New Delhi
3. R. C. Bhatia: *Business Communication*, Ane Books Pvt. Ltd., New Delhi
