

**UG SYLLABUS FOR REGULAR COURSE IN NEPALI**  
Under CBCS (Choice Based Credit System) and Continuous Assessment  
& Grading Pattern (CAGP)

Sl. No.	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective(DSE) (4)	Generic Elective GE-(2)
I	English-I	AECC-1: English/Hindi/ MIL Communication			
	DSC-1 A: History of Nepali Language and Script				
	DSC-2(A) Other subject				
III	English-II		SEC-1:Art of Composition, Editing and Proof-Reading		
	DSC-2 C: Study of Nepali Novel and Short Stories				
	DSC-2 C Other subject				
V			SEC-3: Eco-Tourism and Management	DSE-1 A: Nepali Folk Literature and Culture 502R DSE-2 A Other Subject	GE-1:Comparative Study of Nepali and Assamese Literature

## **ABBREVIATIONS**

**NEP**=Nepali

**AECC**=Ability Enhancement Compulsory Course

**SEC**=Skill Enhancement Course

**DSC**=Discipline Specific Core Course

**DSE**=Discipline Specific Elective

**GE**=Generic Elective

### **SEMESTER-1**

Paper Code: 1.01R English-1

Paper Code: NEP1.02R- DSC-1(A) History of Nepali Language and Script

Paper Code: 1.03R-DSC-2(A) Other Subject

Paper Code: NEP 1.04R-AECC-1: Functional Nepali (Communicative)

### **SEMESTER-3**

Paper Code: 3.01P English-2

Paper Code: NEP 3.02R DSC-2C: Study of Nepali Novel and Short Stories

Paper Code: 3.03P DSC-2©Other Subject

Paper Code: NEP 3.04R SEC-1: Art of Composition Editing, and Proof Reading

### **SEMESTER-5**

Paper Code: NEP 5.01RDSE-1(A) Nepali Folk literature and Culture

Paper Code: 5.02P DSE -2(A) Other Subject

Paper Code: NEP 5.03R GE-1: Comparative Study of Nepali and Assamese literature

Paper Code: NEP 5.04R SEC-3: Eco-Tourism and Management.

# SYLLABUS IN DETAIL

## SEMESTER-1

**Paper Code: NEP 1.02R, DSC-1A**

**Paper Title: History of Nepali Language and script**

**External Marks: 80, Internal Marks: 20**

**Credit: Lecture=5, Tutorial=1**

Unit-1: Language: Meaning, Definition, Characteristics, verities of language =20 marks

Unit-2: Origin and Development of Nepali Script, =20 marks  
Features of Debanagari Scripts

Unit-3: Difference between Language and Dialects, Dialect of Nepali Language = 20 Marks

Unit-4: Semantic Changes in Nepali Language =20 Marks

### Suggested Readings:

- |                                    |   |                                   |
|------------------------------------|---|-----------------------------------|
| 1 Nepali Bhasako Utpatti Ra Bikash | : | Chudamani Bandhhu                 |
| 2 Bhasa Bigyan Ra Nepali Bhasa     | : | Mohanraj Sharma, Krisnahari Baral |
| 3 Samanya Ra Prayogik Bhasa Bigyan | : | Netraprasad Poudel                |
| 4 Nepali Bhasa Parichaya           | : | Deviprasad Goutam                 |
| 5 Bhasa Bigyan Abam Bhasa Sastra   | : | Dr. Kapildev Dwibed               |
| 6 Bhasa Pradip                     | : | Tarapati Upadhyaya                |

**Paper Code: NEP 1.04R - AECC-1**

**Paper Title: Functional Nepali (Communicative)**

**Credit -2**

**Total Marks: 50**

Unit-1: Introduction to Phonology: 20 Marks

Introduction to Alphabets and Phonemes, Exercise of Articulation, Special Phonological and Morphological Features of the Language

Unit-2: Introduction to Morphology: 10 Marks

Introduction to Vocabulary and Word-Typology: Pragmatics in Interactions

Introduction to Personal Pronouns, Kinship Terms, Numeral Classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 Marks

Introduction to Sentence Construction and Pragmatics in Social Contexts

Unit-4: Practice of Translation and Composition: 10 Marks

Translation From Source Language to Target Language

Practice of Composition and Writing Skill.

### Suggested Readings:

- |                              |   |                                  |
|------------------------------|---|----------------------------------|
| 1. Adarsha Nepali Vyakaran   | : | Tarapati and Drona Upadhyaya     |
| 2. Madhyamik Nepali Vyakaran | : | Ghanashyam Nepal and Kavita Lama |
| 3. Nepali Suddha Lekhan :    | : | Edt.Abikeshar Sharma             |

4. Nepali Bhasa Sikshyan  
5. Prayogik Bhasa Bigyan

: Dr. Hemangaraj Adhikari  
: Dr. Yadabprakas Pokhrel

### SEMESTER- 3

**Paper Code: NEP 3.02R, DSC-2C**

**Paper Title: Study of Nepali Novel and Short Stories**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External Marks: 80, Tutorial:20**

Unit-1: Nepali Novel

=20 Marks

Comprehensive Study on Lainasing Wangdel and his Novel “LangadakoSathi”

Unit- 2 : Nepali Novel

=20 Marks

Comprehensive Study on Lilbahadur Chhetry and his Novel  
“Brahmaputrako chhew chhaw”

Unit-3 : Short Stories

=20 Marks

- |   |                         |   |                       |
|---|-------------------------|---|-----------------------|
| A | Bida                    | : | Guruprasad Mainali.   |
| B | Machha ko Mol           | : | Shivakumar Rai        |
| C | Gorkhako Model          | : | Hariprasad Gorkha Rai |
| D | Manchhey Fagat Manchhey | : | Arjun Niroula.        |

Unit-4 : Short Stories

=20 Marks

- |    |                           |   |                  |
|----|---------------------------|---|------------------|
| A. | Raatbhari Huri Chalyo     | : | Indrabahadur Rai |
| B. | Chhata                    | : | Shivakumar Rai   |
| C. | Pabitra                   | : | B.P. Koirala     |
| D. | Bishou Satabdiki Monalisa | : | Bikrambir Thapa  |

### **Suggested Readings:**

1. **Hari Prasad Rai ka Kathaharu** : **Hari Prasad Gorkha Rai**
2. **Jhyalbata** : **Iswar Baral**
3. **Nepali Sahitya Manjari** : **Ed. L.P.Parajuli, K.N.sarma,K.P.sarma**
4. **Naso** : **Guruprasad Mainali**
5. **Upanyaska Adharharu:** : **Indrabahadur Rai**
6. **Darjeelingka Nepali Upanyas** : **Dr.Mohan p. Dahal**  
**Parampara Ra Prabritti**

**Paper Code: NEP 3.04R, SEC-1**

**Paper Title: Art of Composition, Editing and Proof-reading**

**Credit: Lecture-2**

**Total Marks: 50**

Unit-1: Definition of Composition and Editing, Writing Process and Art of Writing, What is Editing? Purpose of Editing, Benefits of Editing, Drafting in Writing, Difference between Editing and Proof-reading, Difference between Writing and Editing, Ways to Edit, Importance of Copy Editing (Theoretical Perspectives)=25Marks

Unit-2: What is Proof-reading? Why Proof-reading? Importance of Proof-reading, Proof-reading Symbols, Proof reader, the Proof-reading process (on the basis of practical and exercise)=25 Marks

### **Suggested Readings:**

1. Uchchatar Madhyamik Nepali Vyakaran : Ghanashyam Nepal and Kabita Lama
2. Nepali BhasaShikshyan : Dr.Hemangaraj Adhikari
3. Comprehend and Compose, Part-1 &II : Geetha Nagarjun
4. Effective Writing : Christopher Turk & John Kirkman
5. Doing Creative Writing : Steve May

## **SEMESTER-5**

**PaperCode : NEP 5.01R, DSE-1(A)**

**Paper Title: Nepali Folk Literature and Nepali Culture**

**Credit: 6 (Lecture-5, Tutorial-**

**External Marks: 80, Internal Marks:20**

Unit-1: Folklore – Meaning, Definition, Scope, its Structure and Origin = 20 Marks

Unit-2: Nepali Folklore, Classification, Relationship between Creative Writing and Folklore = 20Marks

Unit-3: Folk Song, its Definition, Nepali Folk Songs and its Varieties = 20Marks

Unit-4: Nepali Folk Culture and Nepali Festival and Traditional Costumes = 20 Marks

**Suggested Readings:**

1	Nepali Jana Sahitya	: Kajiman Kandangwa
2	Nepali Loksahityako Bibechna	: Dharmaraj Thapa ,Hangsapure Subedi
3	Nepali LokaSahitya	: Chudamani Bandhu
4	Nepali Sanskriti :Hamro Astwitwa	: Yudhabir Rana
5	Nepali Loka Sanskritiko Ruparekha	: Khemraj Nepal
6.	Nirman (Sanskriti Bisesanka)	: Ed. Paban Chamling“Kiran”
7.	Nepali Sanskritisudha	: Ed. Hiranya Ghimire

**Paper Code: NEP 5.03R, GE-1****G-1- Introduction of Nepali Language (नेपाली भाषाको परिचय)****Credit: 6, Lecture-5, Tutorial-1****External Marks- 80, Internal Marks -20**

Unit एकाइ	Subject -विषय	Marks मूल्याङ्क
पहिलो	नेपाली साहित्यको थालनी र विकास	30
दोस्रो	नेपाली साहित्यका प्रमुख विधाहरूको परिचय	25
तेस्रो	नेपाली कविताको थालनी र विकासको परिचय नेपाली गद्याख्यानको थालनी र विकास	25

**सन्दर्भ सामग्री-**

१. नेपाली साहित्यको इतिहास- चुडामणि बन्धु
२. नेपाली साहित्यको इतिहास- तारानाथ शर्मा
३. नेपाली साहित्यको संक्षिप्त इतिहास- मोहनराज शर्मा र दयाराम श्रेष्ठ
४. नेपाली साहित्यको परिचयात्मक इतिहास- घनश्याम नेपाल
५. धुमिल पृष्ठहरू- गुप्त प्रधान
६. भारतीय नेपाली साहित्यको इतिहास- विद्यापति दाहाल
७. पूर्वाञ्चल भारतीय कथा साहित्यक- लीलबहादुर क्षेत्री
८. भारतीय नेपाली साहित्यको विश्लेषणात्मक इतिहास- डां गोमा अधिकारी
९. A History of Nepali literature – Kumar Pradhan
१०. Nepali Literature: Background & History – Abhi Subedi
११. साहित्यको इतिहास र सन्दर्भ – डां दयाराम श्रेष्ठ

१२. भारतीय नेपाली साहित्यको इतिहास – असीत राई

१३. समकालीन भारतेली नेपाली साहित्य: गति र प्रवृत्ति- रुद्र बराल(सम्पा)

**Paper Code: NEP 5.04R, SEC-3**

**Paper Title: Eco –Tourism and Management**

**Credit: 2**

**External Marks: 50**

Unit-1: Meaning and Aims of Eco-Tourism, Types of Eco-Tourism, Nature Friendly Tourism, Activities of Eco-Tourism, Scope of Self-Employability, Advantages, Management and Eco-Tourism Guide, Sustainable Eco-Tourism, Principle of Eco-Tourism (Theoretical Perspectives)= 25 Marks

Unit-2: Practical and Field Report Submission

= 25 Marks

\*\*\*\*\*