

**CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF PHILOSOPHY
B.A. (HONS.) (CORE COURSE)**

Semester 1

C1: INDIAN PHILOSOPHY

UNIT I

1. Introduction to Indian Philosophy
2. Common Features of Indian Philosophical Schools

UNIT II

1. Cārvāka: Metaphysics and Epistemology
2. Early Buddhism: Four Noble Truths and Doctrine of Dependent Origination (Pratītyasamutpāda)
3. Jainism: Anekāntavāda and Syādvāda

UNIT III

1. Nyāya-Vaiśeṣika on the Nature of Knowledge
2. Sāṃkhya: Prakṛti and Puruṣa, Theory of Evolution

UNIT IV

1. Advaita Vedānta of Śaṅkara: Nature of Brahman and Māyā
2. Viśiṣṭadvaita of Rāmānuja: Nature of Brahman and Refutation of Māyā

Recommended Readings:

- Chakravarty, Nilima (1992), Indian Philosophy: The Path Finder's and System Builders, New Delhi: Allied Publishers.
- Chatterjee, S.C. (2008), Nyāya Theory of Knowledge, Delhi, Bharatiya Kala Prakashan.
- Chatterjee, S.C. & D.M. Datta (1984), An Introduction to Indian Philosophy, reprint, University of Calcutta.
- Dasgupta, S.N. (2004), A History of Indian Philosophy, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.
- Hiriyana, M: (1951), Outlines of Indian Philosophy, London: Allen & Unwin.
- Mohanty, J.N. (1992), Reason and Tradition in Indian Thought, Oxford, Clarendon Press.
- Organ, Troy Wilson. (1964), The Self in Indian Philosophy, London, Mouton & Co.
- Pandey, Sangam Lal (1983), Pre-Śaṅkara Advaita Philosophy, 2nd edition, Allahabad: Darsan Peeth. • Radhakrishnan, S. (1929), Indian Philosophy, Volume 1, Muirhead Library of Philosophy, 2nd edition, London: George Allen and Unwin. • Radhakrishnan, S. Moore, (1967) CA, A Sourcebook in Indian Philosophy, Princeton.
- Raju, P.T. (1985) Structural Depths of Indian Thought, NY Albany: State University of New York Press.
- Sharma, C.D. (2003) Critical Survey of Indian Philosophy, Delhi: Motilal Banarsidass
- Shastri, Haridatta, Bhartiya Darshan Ka Itihas.(Hindi)
- Upadhaya, Baldeva. Bhartiya Darshan (Hindi), Banaras.

C 2: Paper: LOGIC

UNIT I: Basic Logical Concepts

1. Sentence and Proposition
2. Argument and Inference
3. Truth, Validity and Soundness.
4. Argument and Explanation
5. Deduction and Induction

UNIT II: Logic and Language:

1. What is a word? Definition of a term.
2. Connotation and Denotation of a term and their relationship.
3. Uses of Language: Three Basic functions of Language.
4. Agreement and Disagreement in Belief and Attitude
5. Definition

UNIT III: Aristotelian Logic:

(A)

1. Categorical Propositions & Immediate Inferences
2. Square of Opposition, The Problem of Existential Import
3. Translating Categorical Propositions into Standard form
4. Immediate Inferences: Conversion, Obversion and Contraposition

(B)

Mediate Inference: Categorical Syllogism: Mood, Figure

5. Validating / Invalidating Categorical Syllogisms through syllogistic rules, Special Theorems & Venn Diagrams

GE-1: ETHICS IN THE PUBLIC DOMAIN

Unit I: What is Ethics?

1. Morality
2. Cultural Relativism

Unit II: Family and Marriage

1. The Married Women
2. Morality: Parents and Children

Unit III: Structure of Inequality

1. Caste
2. Poverty

Unit IV: Media and Ethics

1. Agency
2. Privacy

Recommended Readings:

1. Amartya Sen. Inequality Re-examined, Oxford 1992 (Chapter 4 and 7)
2. B R Ambedkar. Caste in India, (From Writings and Speeches Vol. 3 Bombay 1987, p-99-111)
3. David Archard Privacy. The Public Interest and Prurient Public, (in Media ethics ed. Mathew Kieran, Routledge, 1998, (pp-82-94)
4. Herbert Dreyfuss. Nihilism on the Information Highway (in on the Internet by Herbert Dreyfuss, Routledge 2001, (pp-73-87)

5. Rachel, James. *Morality, Parents and Children*, in *ethics in Practice and Anthology*, ed. Hugh Lafollette, Blackwell, 2002, (pp-167-178)

Semester-3

C -5: WESTERN PHILOSOPHY: DESCARTES TO KANT

UNIT I: RATIONALISM

1. Descartes: Method of Doubt Mind body Dualism
2. Spinoza: God and Substance
3. Leibnitz: Monads

UNIT II: EMPIRICISM

1. Locke: Critique of Innate Ideas Ideas and Qualities
2. Berkeley: Esse est Percipi
3. Hume: Ideas and Impressions Causation

UNIT III:

1. Kant: Possibility of synthetic a priori. Recommended Readings.
 - Connor, D. J. (1964). *A Critical History of Western Philosophy*, Macmillan, New York, 1964.
 - Moore, Bruder. (2011). *Philosophy: The Power of Ideas*, New Delhi: Tata MacGraw Hill
 - Stegmuller, W(1969). *Main Currents in Contemporary German, British and American Philosophy*, , Dordrecht, D. Reidel Publishing
 - Thomson, Garrett. (1993) *An Introduction to Modern Philosophy*, California: Wadsworth Publishing.

C -6: SOCIAL AND POLITICAL PHILOSOPHY

SECTION A: WESTERN

UNIT I

Immanuel Kant: "On Enlightenment"
(Towards Perpetual Peace and Other Writings, Yale, 2006)

UNIT II

I. Berlin: "Two Concepts of Liberty" in *Four Essays on Liberty*, Oxford University Press.

UNIT III

R. Dworkin, "What is Equality?" in *Sovereign Virtue* (2000)Harvard, Harvard University Press

SECTION B: INDIAN

UNIT I

Tagore, "Nationalism In the West" *Nationalism*, Rupa & Co., New Delhi, 2005

UNIT II

Gandhi, *Critique of Modern Civilization in (Hind Swaraj*, edi. Anthony J. Parel, Cambridge University Press, 1997, Chapters 6-13th)

UNIT IV

Hamid Dalwai "On Secularism" in *Muslim Politics in Secular India*,(1968) Bombay, Nachiketa Publication.

Recommended Readings:

- Berlin, I(1969), " Two Concepts of Liberty", in *Four Essays on Liberty*, OUP.
- Dalwai, Hamid, (1968). *Muslim Politics In Secular India*, , Bombay, Nachiketa Publications 13
- Dworkin, R.(2000), "What is Equality?," in *Sovereign Virtue*, Harvard University Press
- Gandhi, M.K(1938)..*Hind Swaraj*, Ahmadabad, India Navjivan Publishing House
- Rawls, John,(2000) *Justice As Fairness- A Restatement*, Chapter One, edited by Erin Kelly, Havard

University Press.

- Tagore, Rabindranath, Nationalism, The Macmillan Company, New York, (available in pdf format).

C -7: APPLIED ETHICS

UNIT-I

1. An Introduction to Moral Philosophy and Applied Ethics.

UNIT-II Value of Human Life

1. Human Rights
2. Punishment

UNIT-III Environmental Ethics

1. Nature as Means or End.
2. Respect for animals and ecology

UNIT-IV Professional Ethics and Public Policy

1. Medical Ethics- Surrogacy, Doctor-patient relation, Euthanasia

Recommended Readings:

- Dower Nigel, (2007) World Ethics: The New Agenda. Edinburgh University Press: Edinburgh.
- Hammer Rhonda and Kellner Douglas (eds), (2009) Medical and Cultural Studies: Critical approaches, New York, Peter Lang Publishing
- Holmes Rolston and Andrew Light (eds), (2007) Environmental Ethics: An Anthology. USA, Blackwell
- Jecker, Nancy S. Jonsen Albert R and Robert A Pearlman (eds) (2010) Bioethics: An Introduction to the History, Method and Practice. New Delhi, Jones and Bartlett
- Motilal Shashi (ed) (2010), Applied Ethics and Human Rights: Conceptual Analysis and Contextual Applications. London, Anthem Press
- Piet John H., and Prasad Ayodhya (eds), (2000) An Introduction to Applied Ethics. New Delhi, Cosmo Publications
- Rachel James, (2011) The Elements of Moral Philosophy. Oxford, Oxford University Press:
- Singer Peter, (1986) Applied Ethics Oxford, Oxford University Press
- Yogi, Manasvini. M, Euthanasia: Its Moral Implication, (2007) Delhi, Pratibha Prakashan,

GE-3- BIOETHICS

Unit I: Introduction to Bioethics

1. Understanding ethics and bioethics
2. Human dignity and Human rights
3. Principles of benefit and harm

Unit II: Autonomy, Consent and Privacy

1. Autonomy and Individual Responsibility
2. Consent
3. Person without the capacity to consent
4. Respect for human vulnerability and personal integrity

Unit III: Justice, Diversity and Co-operation

1. Equality. Justice and Equity
2. Non-discrimination and non-stigmatization
3. Respect for cultural diversity and pluralism

Unit IV: Introduction to Bioethics

1. Social Responsibility and health
2. Sharing of benefits
3. Protecting future generations

Recommended Readings:

1. URL <http://unesdoc.unesco.org/images/0016/001636/163613e.pdf>
2. Barilan Yechiel M. (2014) *Human Dignity, Human Rights and Responsibility- The New Language of Global Bioethics and Biolaw*, USA: MIT.
3. Kuhse, H and Singer P. (2008) *Bioethics: An Anthology*, Second Edition, Blacwell.
4. Singer, Peter A and Viens, A M. (2008) *The Cambridge Textbook of Bioethics*, Cambridge: Cambridge University Press.

SEC-1 : CRITICAL THINKING AND DECISION MAKING

Unit I: Critical thinking and its Components

1. Critical thinking: A Second-Order Activity
2. Identification and Analysis of the problem
3. 3. Organising the Data and Identifying the errors

Unit II: Critical thinking and its Components

1. Evaluating the Argument: Validity, Soundness and Strength; reflecting upon the issue with Sensitivity and Fairness.
2. Evaluating Decision Options from Multiple Perspectives.
3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations.

Recommended Readings:

1. Hurley, Patrick J. (2007) *Introduction to Logic*, Wadsworth, Cengage Learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman.
3. Dewey, John. (1933) *How to Think : A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised Edition, Boston: Heath.
4. Noisich, Gerald M. (2002) *Learning to Think Through: A Guide to Critical Thinking*, Prentice Hall.

Semester-5

C 11: ANALYTIC PHILOSOPHY

UNIT I: ANALYTIC PHILOSOPHY: AN OVERVIEW

1. Appearance and Reality
2. Existence of Matter
3. Nature of Matter

Text: Text: RUSSELL, B., (1980) THE Problems of Philosophy, Oxford University Press. (Indian Reprint, 1984)

UNIT II:

1. Knowledge by Acquaintance and Knowledge by Description

Text: RUSSELL, B., (1980) THE Problems of Philosophy, Oxford University Press. (Indian Reprint, 1984).

UNIT III:

1. Elimination of Metaphysics (Ayer)

Text: Ayer, A. J. (1936) Language, Truth and Logic, Penguin.

Recommended Readings:-

- A. Martinich and David Sosa (eds.)(2001) Analytic Philosophy: An Anthology, Black Well,
- Glock, Hans-Johann.(2008) What is Analytic Philosophy.Cambridge, Cambridge University Press
- Stephen P. Schwartz. (2012)A Brief History of Analytical Philosophy: From Russell to Rawls,
- Urmson, J.O.(1978) Philosophical analysis, New York, Oxford University Press

C-12: CONTINENTAL PHILOSOPHY

UNIT I: Hegel

Alexandre Kojève(1980). Introduction to the Reading of Hegel: Lectures on ‘The Phenomenology of the Spirit’. Ithaca & London: Cornell University Press, pp. 3-30.

UNIT II: Heidegger

Martin Heidegger. (1977). “The Question Concerning Technology”. in Being and Nothingness, Part-3, Chap.1 Sec IV. Hazel E. Barnes: New York. Pp . 340-51.

UNIT III: Sartre

Jean-Paul Sartre.“Look” in Kim Atkins (ed.)(2005), Self and Subjectivity. Oxford: Blackwell Publishing, pp. 87-100.

Recommended Readings:

- Atkins, Kim (ed.),(2005) Self and Subjectivity. Malden: Blackwell Publishers
- Critchley, Simon,(2001)Continental Philosophy: A Very Short Introduction, Oxford: Oxford University Press
- Glendinning, Simon,(2006) The Idea of Continental Philosophy, Edinburgh: Edinburgh University Press.

DSE-1: PHILOSOPHY OF LOGIC

UNIT I: LOGICAL APPRAISAL

1. Inconsistency
2. Reasoning
3. Logician's Second Order Vocabulary

UNIT II: FORMAL LOGIC

1. Generality
2. Form
3. System

UNIT III: TRUTH-FUNCTION

1. Truth tables
2. Truth functional constants and ordinary language
3. Truth functional constants and logical relations

UNIT IV: DEDUCTIVE SYSTEM OF TRUTH FUNCTIONS

Prescribed Text: Strawson, P. F. (1976) Introduction to Logical Theory, Bombay B. I. Publications

DSE-2: AESTHETICS

UNIT I: M. Hiriyanna: Indian Aesthetics (Ch.1) Art and Morality (Ch. 7) Rasa and Dhavani (Ch. 10)

UNIT II: Ananda K . Coomaraswamy: The Theory of Art In Asia (Ch. I) in The Transformation of Nature in Art'

UNIT III: Paul Valery: The Idea of Art.

UNIT IV: J. P. Sartre: The Work of Art.

Recommended Readings:

- Aldrich, V.C(1963) Philosophy of Art, Prentice Hall
- Coomaraswamy, A. K (1995). The Transformation of Nature in Art', Sterling Publishers,
- Ghosh, R. Great Indian Thinkers on Art: Creativity, Aesthetic Communication and Freedom, Sandeep Prakashan (Black and White Delhi 2006)
- Gupta, S. (1999) Art Beauty and Creativity, Delhi: D.K Printers.
- (1993) Saundarya Tatva Mīmāṃsā, Seema Sahitya Bhavan,.
- Hiriyanna, M. (1997) Art Experience, Indira Gandhi National Centre for the Arts, Manohar.
- Osborne, H. (1972) Aesthetics, London: Oxford University Press.