

Reduce Syllabus (UG) Honours

Department of Assamese, BU

2020(1st 3rd and 5th Semester)

Semester-I

C-1: History of Assamese Literature

Total Credit: 5+1=6

Unit -1: Assamese Oral Literature: Introduction, Concepts and Characteristics Mark -16

Unit-II: Assamese Classical Literature: Pre –Sankari, Sankari, and Post Sankari Age Mark-16

#Pre –Sankari Age: (Students are expected to read the characteristics of the literature of the age with special reference to the life and works of **Haribar Bipra and Madhav Kandali**)

Sankari Age: With Special reference to the life and works of **Srimanta Sankardeva and Madhaba Deva**

#Post –Sankari Age: (Students are expected to read the origin of Assamese Prose with special reference to the life and works of Bhatta Deva, Charita Sahitya and Buranji Sahitya)

Unit-III: Assamese Missionary Literature: (1836-1846)[Excluding A.K Garni] Mark-16

Unit-IV: Assamese Romantic Literature (1846-1940) Mark-16

Trimurty of jonaki, Raghunath Choudhury Nalinibala Devi, Abahan-Nagendra narayan Choudhury, Sarat Ch. Goswami, Lakshmidhar sarma, Rajanikanta Bardaloi, Padmanath Gohain Baruah

Unit-V: Post war Assamese Literature Since 1940-1960's Mark-16

Reference:

Satyendra Nath Sarma: Asamiya Sahityar Samikhatmak Itibritta

Maheswar Neog : Asamiya Sahityar Ruprekha

Hemanta Kr .Sarma : Asamiya Sahityat Dristipat

ABILAC : Sivanath Barman (ed) Asmiya Sahityar Buranji Part-II:

„ Homen Borgohain(ed) Asmiya Sahityar Buranji Part-IV

C-2: History of Assamese Language

Total Credit: 5+1=6

Unit-I: Origin and Development of Assamese Language 5th Century-13 Century) Mark-16

Unit –II: Early Assamese Language (13th Century-16th Century) Mark- 16

(Purani Asamiya Bhasa) Vaishnav Sahitya, Pachali Sahitya# Madhab Kandali, Sankardev, Bhattadev, Narayandev, Durgabar

Unit-III: Medieval Assamese Language (17th Century-1800 AD)

(Madhyajugar Asamiya Bhasa) Charit Puthi, Buranji sahitya Mark-16

Unit-IV: Modern Assamese Language of Missionary Period (1800AD-1850AD)

(Arunodai jugar Bhasa)

Mark-16

Unit-V: Modern Assamese Language (AdhuniK Asamiya Bhasa) Post Arunodoi to 1850

Mark -16

Reference:

B. K. Kakati : Assamese its formation and Development

Upendra nath Goswami: Asamiya Bhasar Udbhav Samridhi Aru Vikash

„ Asamiya Lipi

„ Bhasa Vjnan

Narayan ch. Das : Biswalipir Bhumika

GE-1- Introduction to Assamese Folk Literature**Credit: 5+1=6****Total Mark=100 (External -80 +Internal- 20)**

Unit I	: Introduction, Definition and Classification of Folk Literature	Mark-16
Unit II	: Folk Song and its Varieties (Anusthanmulak, Karmabisayak Geet)	Mark-16
Unit III	: Folk Tales and its varieties (with special reference to fairytale, legends, and Myth	Mark-16
Unit IV	: Assamese Phrases and Idioms and Proverbs	Mark-16
Unit V	: Folk Drama and its varieties in Assamese Literature	Mark-16

Reference Books :

Audrey Cahtiey	: The Assamese
Prafulla Dutta Goswami	: Bihu: Spring Time Festival of Assam : Folk Literature of Assam
Nagen Saikiya	: Asamiya Manuhar Itihas
Nabin Chandra Sarma	: Asamiya Loka Sanskritir Abhas : Janakristir Ruprekha : Loka Sanskriti
Birinchi Kumar Barua	: Asamar Loka Sanskriti : Asamiya Bhasa aru Sanskriti
Pramod Chandra Bhattacharya	: Asamar Loka Utsav : Asamar Janajati(Ed.)
Nirmal Prabha Bardaloi	: Asamar Loka Sanskriti
Leela Gogoi	: Asamiya Lokasanskriir Ruprekha
Jogesh Das	: Asamar Janakristi
Abdus Chattar	: Sangmisranat Asamiya Sanskriti
Narayan Das & Paramananda Rajbangshi(Ed.)	: Asamiya Sanskriti Kosh
Upen Rabha Hakasam	: Asamar Janajatiya Sanskriti
Prahlad Kumar Baruah (Ed.)	: Asamiya Loka Sahitya