

20% Reduced (Content) Revised UG Level Syllabus for Honours Course in Bodo

SEMESTER-1

BOD1.01C: History of Bodo Literature
BOD 1.02C: Early and Modern Bodo Poetry
BOD 1.03GE-1: Study of Bodo Poetry
BOD 1.04AECC: Functional Bodo

SEMESTER-1

C-1: History of Bodo Literature

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, internal marks-20

Unit-1: Missionary's contribution to the Bodo Literature
Unit-2: Literature of Bihar Age
Unit-3: Bodo Literature from 1951-1975
Unit-4: Bodo Literature from 1976-1995

Suggested readings:

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirney--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirney--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirney (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

C-2: Early and Modern Bodo Poetry

Credits: 6 (Lecture-5, Tutorial-1)

External marks: 80, internal marks-20

Early Bodo Poetry:

Unit-1: Angni Dabung Apha - Rupnath Brahma, Ja Habap - Satish Ch. Basumatary, Dwibajrum - Pramod Ch. Brahma

Unit-2: Hajw - Ishan Ch. Muchahary, Sadu Sikhao - Kalikumar Lahary, Gwdwni Gwjam Methai - Nileswar Brahma

Modern Bodo Poetry:

Unit-3: Gwsw - Nandeswar Baro, Ai Bima - Prasenjit Brahma, Jiuni Ikebana - Brajendra Kumar Brahma
Unit-4: Guphur Dauthua Dabw Gabw - Anju, Swdwbni Swler - Aurabinda Uzir, Sangrema jiu - Bishnujyoti Kachari

Suggested readings:

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirnay--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirnay--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirnay (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

GE-1: GE-1: Study of Bodo Poetry

Credit: 6 (Lectuer-5, Tutorial-1)

External marks-80, internal marks-20

Unit-1: Trends of Bodo Poetry

Unit-2: Textual criticism of early Bodo poetry of Bihar Muga (Age)

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra - Brajendra Kumar Brahma, Thwisam - Dharani Dhar Wary, Jatayu - Surath Narzary)

Unit-4: Stylistics of Bodo poetry

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuram Baro
3. Nwjwr: Manoranjan Lahary
4. Thunlai Arw Sansri: Brajendra Kr. Brahma
5. Boro Thunlaini Jarimin: Manoranjan Lahary
6. The History of Boro Literature: Madhuram Baro
7. Boro Sungdo Soloni Bwhwithi Dahar: Swarna Prabha Chainary
8. Boro Sungdo Soloni Jarimin: Rakhao Basumatary

AECC: Functional Bodo (Communicative)

Credit -2

Total marks: 50

Unit-1: Introduction to Phonology

Introduction to Phonemes, Special Phonological and Morphological features of the language

Unit-2: Introduction to Morphology

Introduction to Word-typology: pragmatics in interactions

Introduction to kinship terms, numeral classifiers: Pragmatics, Application of Case-marker and Tense-marker

Unit-3: Introduction to Syntax

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition

Translation from source language to Target language

Practice of composition

Suggested Readings:

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhuram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro Rao: Bhaben Narzi