

20% Reduced (Content) Revised UG Syllabus for Regular Course in Bodo

SEMESTER-1

Paper Code: 1.01R English-1

Paper Code: BOD1.02R- DSC-1(A): Study of Bodo Poetry

Paper Code: 1.03R-DSC-2(A)

Paper Code: BOD1.04R-AECC-1: Functional Bodo (Communicative)

UG Syllabus for Bodo Regular Course

SEMESTER-1

DSC-1A: Study of Bodo Poetry

External Marks: 80, Internal marks: 20

Credit: Lecture=5, Tutorial=1

Unit-1: Trends of Bodo Poetry

Unit-2: Textual criticism of early Bodo poetry of Bibar Muga (Age)

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra - Brajendra Kumar Brahma, Thwisam - Dharani Dhar Wary, Jatayu - Surath Narzary)

Unit-4: Stylistics of Bodo poetry

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuram Baro
3. Nwjwr: Manoranjan Lahary
4. Thunlai Arw Sansri: Brajendra Kr. Brahma
5. Boro Thunlaini Jarimin: Manoranjan Lahary
6. The History of Boro Literature: Madhuram Baro
7. Boro Sungdo Soloni Bwhwithi Dahar: Swarna Prabha Chainary
8. Boro Sungdo Soloni Jarimin: Rakhao Basumatary

AECC: Functional Bodo (Communicative)

Credit -2

Total marks: 50

Unit-1: Introduction to Phonology

Introduction to Phonemes, Special Phonological and Morphological features of the language

Unit-2: Introduction to Morphology

Introduction to Word-typology: pragmatics in interactions

Introduction to kinship terms, numeral classifiers: Pragmatics, Application of Case-marker and Tense-marker

Unit-3: Introduction to Syntax

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition

Translation from source language to Target language

Practice of composition

Suggested Readings:

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhuram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro Rao: Bhaben Narzi