

## **Syllabus for English (Regular Course)**

**Structure of B.A./B. Com. Under CBCS**  
**No. of papers =12+12=24, Total Credits= 120**  
**Total Marks=2100**

### Details of Courses Under Undergraduate (B.A./ B.Com.)

|   | *Credits          |                  |
|---|-------------------|------------------|
| Course  | Paper+ Practical  | Paper + Tutorial |
| <b>I. <u>Core Course (6 Credits)</u></b>  |                   |                  |
| (12 Papers)                          s  | 12X4= 48          | 12X5=60          |
| Two papers – English  |                   |                  |
| Two papers – Hindi/MIL  |                   |                  |
| Four papers – Discipline 1.   |                   |                  |
| Four papers – Discipline  |                   |                  |
| Core Course Practical / Tutorial*   | 12X2=24           | 12X1=12          |
| (12 Practical)  |                   |                  |
| <b>II. <u>Elective Course (6 Credits)</u></b>   |                   |                  |
| (6 Papers)  | 6x4=24            | 6X5=30           |
| Two papers- Discipline 1 specific   |                   |                  |
| Two papers- Discipline 2 specific   |                   |                  |
| Two papers- Inter disciplinary  |                   |                  |
| (Two papers from each discipline of choice and two papers of interdisciplinary nature.)                   |                   |                  |
| Elective Course Practical / Tutorials*  | 6 X 2=12          | 6X1=6            |
| (6 Practical/ Tutorials*)   |                   |                  |
| Two papers- Discipline 1 specific   |                   |                  |
| Two papers- Discipline 2 specific   |                   |                  |
| Two papers- Generic (Inter disciplinary)  |                   |                  |
| (Two papers from each discipline of choice including papers of interdisciplinary nature.)                 |                   |                  |
| <b>• Optional Dissertation or project work in place of one elective paper (6 credits) in 6th Semester</b> |                   |                  |
| <b>III. <u>Ability Enhancement Courses</u></b>  |                   |                  |
| <b>1. <u>Ability Enhancement Compulsory Courses (AECC)</u></b>  |                   |                  |
| (2 Papers of 4 credits each)  | 2 X 4=8           | 2 X 4=8          |
| Environmental Science   |                   |                  |
| English/Hindi/MIL Communication   |                   |                  |
| <b>2. <u>Skill Enhancement Courses (SEC)</u></b>  | 4 X 4=16          | 4 X 4=16         |
| (4 Papers of 4 credits each)  |                   |                  |
|   | Total credit= 132 | Total = 132      |

Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own. \*wherever there is a practical there will be no tutorial and vice-versa.  
 (NB: The Course Template is taken from UGC Syllabus under CBCS)

**Complete Structure:**

| SEMESTER | CORE COURSE (12)   | Ability Enhancement Compulsory Course (2)   | Skill Enhancement Course (SEC) (2) | Elective Discipline Specific- DSE (4) | Generic Elective- GE (2) |
|----------|--|---|------------------------------------|---------------------------------------|--------------------------|
| I        | English-IC<br>DSC-1 A: Individual and Society<br>DSC-2 A | English Communication (AECC-I) (Compulsory) |                                    |                                       |                          |

**Abbreviation Terms:**

**AECC**=Ability Enhancement Compulsory Course  
**C**=Core  
**DSC**=Discipline Specific Core Course  
**DSE**=Discipline Specific Elective  
**ENG**=English  
**GE**=Generic Elective  
**SEC**=Skill Enhancement Course

**Semester wise Course Summary:**

**Semester-I**

Paper Code: ENG-101R,

English-1

Paper Code: ENG-102R, DSC-1(A)

Paper Code: ENG-103R, DSC-2 (A)

Paper Code: ENG-104R, AECC-1

English Communication

## Discipline Specific Course (DSC)

### Semester-I

ENG-102R, DSC-1(A): Individual and Society

### Detailed Syllabus

[Mark distribution: All papers with 6 credits are allotted 100 marks and papers with 2/4 credits are allotted 50 marks 100= 20 (Internal Assessment) + 80 (External Examination) and for 50 marks there will be no Internal Assessment.]

### SEMESTER-I

ENG-101R English-1 (Compulsory)

Credit: 6=5+1 (L+T)

#### Unit 1: Prose

25 marks

- (a) E. M. Foster: 'Notes on the English Character'
- (b) Albert Camus: "Nobel Prize Acceptance Speech"

#### Unit 2: Poetry

25 marks

- a) P. B. Shelly: 'Stanza Written in Dejection Near Naples'
- b) Jayanta Mahapatra: 'Dawn at Puri'
- c) W. B. Yeats: 'No Second Troy'
- d) Margaret Atwood: 'This was a Photograph of Me'

#### Unit 3: Drama

25 marks

J.B. Priestly: *An Inspector Calls*

#### Unit 4: Grammar

25 marks

Topics: tense, common errors, preposition, phrases and idioms,

**ENG-102R, DSC-1(A): The Individual and Society**  
**Credit: 6= 5+1 (L+T)**

**Unit 1: (Credit-1)**

**Caste/Class**

**20 marks**

1. Jotirao Phule: 'Caste Laws'
2. Premchand: 'Deliverance'
3. Omprakash Valmiki: 'Joothan'

**Unit 2: (Credit-2)**

**Gender**

20

marks

1. Virginia Woolf: 'Shakespeare's Sister'
2. Rabindranath Tagore, 'The Exercise Book'
3. Marge Piercy: 'Breaking Out'
4. Eunice de Souza: 'Marriages Are Made'

**Unit 3: (Credit-1)**

**Race**

20

marks

1. Roger Mais: 'Blackout'
2. Langston Hughes: 'Harlem'
3. Maya Angelou: 'Still I Rise'

**Unit 4: (Credit-1)**

**Violence and War**

20 marks

1. Wilfred Owen: 'Dulce et Decorum Est'
2. Henry Reed: 'Naming of Parts'
3. Amitav Ghosh: 'Ghosts of Mrs Gandhi'

**Unit 5: (Credit-1)**

**Living in a Globalized World**

20

marks

1. Roland Barthes: 'Toys'
2. Imtiaz Dharker: 'At the Lahore Karhai'
3. Edward Brathwaite: 'Colombe'

Selections from Vinod Sood, et. al., eds.,

*The Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005).

## **ENG-104R- AECC: English Communication**

**Credits: 4= 3+1 (L+ T)**

**Preamble:** The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced. The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are: Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, notetaking etc. While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

1. **Introduction: Credit-1** 10  
Marks  
Theory of Communication,  
Types and modes of Communication
  2. **Language of Communication: Credit-½**  
Verbal and Non-verbal (Spoken and Written) Personal, Social and Business, Barriers and Strategies,
  3. **Speaking Skills: Credit-½** 10  
Marks  
Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview,
  4. **Reading and Understanding: Credit-½**  
10 Marks  
Close Reading, Comprehension Summary, Paraphrasing, Analysis and Interpretation
- Writing Skills: Credit-½**  
10 Marks

Documenting  
Report Writing  
Making notes

**Recommended Readings:**

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.
4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas